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THE EAST HAMPTON STAR

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Local Art News

By [Mark Segal](#) | July 20, 2017 - 12:29pm

Two Solos at Harper's Books

Harper's Books in East Hampton will open solo exhibitions of work by Martha Diamond and Daniel Heidkamp on Saturday with a reception from 6 to 8 p.m. The shows will continue through Aug. 15.

"Broad Strokes" consists of two distinct bodies of work by Ms. Diamond. In a series of large paintings on linen from the 1980s, she renders tall buildings and complex cityscapes from saturated skeins of color and thick, gestural brushwork. Her recent works have abandoned representation altogether for horizontal bands in black and white characterized by heavy impasto and wide brushstrokes.

"Coasting," a dozen new paintings by Mr. Heidkamp, will be on view on the gallery's mezzanine. In rich purples, bright pinks, and brilliant blues, the works depict scenes of imagined architecture, intimate conversation, and coastal leisure.

Long Island Landscapes

The Sag Harbor Whaling and Historical Museum will present "Long Island Landscapes," a group show organized by Peter J. Marcelle, from Saturday through Aug. 1, with a reception set for Saturday from 6 to 8 p.m.

Featuring paintings by more than 15 artists, the exhibition celebrates the region's plein-air tradition, which first took root on the East End in the 1870s, and its environmental heritage.

Among the participating artists are Bruce Lieberman, Miriam Dougenis, Terry Elkins, Cornelia Foss, Jim Gingerich, Anna Jurinich, and David Slater.

Monica Banks at Nightingale

Two exhibitions, “Butterfly Pie,” a solo show of work by Monica Banks, and “Soft Spoken,” a group show, will open Saturday at Sara Nightingale Gallery in Sag Harbor with a reception from 6 to 8 p.m. and remain on view through Aug. 12.

Ms. Banks’s recent work reflects her post-election feelings of hope, despair, optimism, and anger. Her tiny figures on porcelain cake stands and her baked goods explore not only themes of consumption, ephemerality, and gender roles, but also the larger world where human emotions and political ideologies flutter on all sides of the political spectrum.

“Soft Spoken” includes works by Bill Armstrong, Roisin Bateman, Margaret Garrett, Theresa Hackett, Elena Lyakir, Daina Mattis, and Steve Miller.

Design Show at Ashawagh

The third annual East End Design Show will take place from Wednesday through Aug. 1 at Ashawagh Hall in Springs. A reception will be held July 29 from 6 to 8 p.m.

The exhibition will include one-of-a-kind furniture, sculpture, mosaics, and other works that bridge the fields of art and design. The participating artists are James DeMartis, Max Philip Dobler, Nick and Nancy Groudas, Marcie Honerkamp, J. Scott McCoy, Denis Wolf, and Nico Yektai.

Benefit at RJD Gallery

“The Girl Next Door” will open Saturday at the RJD Gallery in Bridgehampton with a reception from 6 to 8:30 p.m. A benefit for the Hetrick-Martin Institute, an organization dedicated to serving L.G.B.T.Q. youth, the show will run through Aug. 13.

Rachel Moseley and Katie O’Hagan engage the themes of identity, youth, and contemporary culture in their photorealistic figurative paintings. Ms. Moseley

creates Pop portraits of young people in her community, while Ms. O'Hagan's psychological landscapes venture beyond outward appearance.

The show will also include work by Daniel Pollera, Mar Garland.

Bert Stern Photos in Sag

Christy's Art Center in Sag Harbor and Keyes Art will present "Bert Stern: Lolita in Sag Harbor" from tomorrow through Sept. 8, with a reception happening tomorrow evening from 6 to 8.

Stern, known especially for his photographs of Marilyn Monroe published as "The Last Sitting," chronicled the filming of Stanley Kubrick's 1962 adaptation of Vladimir Nabokov's controversial novel "Lolita." Parts of the filming took place at the American Hotel in Sag Harbor.

Underground Icon Surfaces

Boo-Hooray Summer Rental in Montauk will present a show of work by Lizzi Bougatsos from Saturday through Friday, July 28. An artist who works in many mediums, Ms. Bougatsos has been called "an icon of the underground" by Zing magazine, and her work has been characterized in Hyperallergic as "Duchampian."

In addition to being a visual artist, she is the lead vocalist of Gang Gang Dance, an experimental music band known for its synthesized electronics and percussion.

Architectural Sculpture

Maison Gerard, a Manhattan store and gallery featuring French Art Deco furniture, lighting, and artworks, will hold its first off-site exhibition, the sculpture of Marino di Teana, in the landscaped gardens of a Grosvenor Atterbury mansion in Southampton from Saturday through Aug. 26.

Mr. di Teana, who died in 2012, produced works in corten and stainless steel in sizes ranging from small to monumental. A trained engineer and architect,

he is known for his large-scale public commissions that combined sculpture and architecture.

NYFA Award to Hamada

The New York Foundation for the Arts has awarded a 2017 artist fellowship in crafts/sculpture to the East Hampton artist Hiroyuki Hamada. The fellowship program makes unrestricted grants to artists working in 15 disciplines.