

THE DECOR

REESE
WITHERSPOON'S
12 ESSENTIALS

CHIC
SUMMER
STYLE

RELAXING
RETREATS
FROM
COAST
TO
COAST



SCENE + HEARD



HOMECOMING QUEEN

Mieke ten Have got what she calls her “lucky break” when ELLE DECOR hired her in 2010 as an associate editor, a job she held until 2013. After a two-year interlude at *Vogue*, she returns to ELLE DECOR as design editor at large. “It feels like coming home,” she says. “I’m gearing up for an exciting shoot for our October

fashion issue and looking forward to producing stories on two gorgeous French country homes whose owners direct heritage fabric and porcelain brands.” Ten Have—left, with her dog, Hank—says her passion for design is genetic. “My first obsession was the Zuber panoramic wallpaper in my grandparents’ dining room. I’m a collector of silhouette portraits, verre églomisé, jasperware, Astier de Villatte, Fornasetti—I firmly believe one can never have too many plates.”

TOTAL CONTROL

When Michael Bruno, founder of 1stdibs, began conceiving his next venture, the Housepad app, his initial goal was to create a visual look book for each room in a home. But as he was renovating one of his houses—featured on page 112—he discovered opportunities to expand the app’s reach. It now provides a searchable platform to catalog furnishings and appliances, store warranty and care information, control Nest thermostats, and collect emergency information, such as the locations of the master shutoffs for gas and water. The app also keeps family members con-

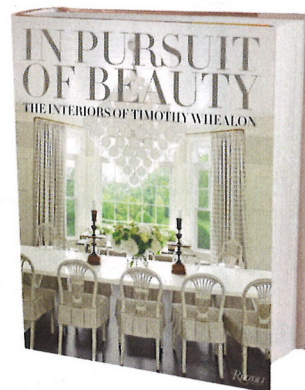


nected with to-do and shopping lists, which can link directly to Amazon. “Housepad is for any household with more than one person,” says Bruno. “The goal is to get everyone on the same page and make things run smoothly.”



IN GOOD SPIRITS

Based on the eastern end of Long Island, Bates Masi + Architects specializes in contemporary homes that frequently nod to the region’s vernacular architectural forms—witness the house on page 90, inspired by the area’s once-ubiquitous potato barns. For a new project in the town of Sag Harbor, the firm is converting a Methodist church more than 200 years old into a residence, above. “One of the challenges is keeping the dramatic spiritual character of the space and at the same time making it comfortable,” says Paul Masi. “So we’ve replaced the organ with a staircase, but the design of the stairs makes reference to the instrument.” As work progresses, layers of history are revealed in the form of antique timber and wood from old boats. “We approach the project like an archaeologist would,” he continues, “but with a modernist architect’s eye.”



BEAUTY MARKS

Charmed by Timothy Whealon’s perfectly harmonious penthouse on Manhattan’s Gramercy Park, featured on page 98? The designer’s serene urban aerie reappears in his new monograph, *In Pursuit of Beauty*, to be published this September by Rizzoli, alongside a Hamptons glass house, a Monaco villa, and other recent projects. “With a European’s reverence for history, a New Yorker’s need to stay on the cutting edge, and a Midwesterner’s sense of practicality,” Whealon writes, “I strive to create rooms that are airy, edited, rooted in the past, and informed by the present.”